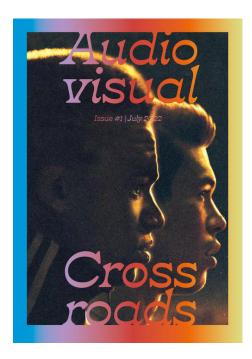
## CONFERENCE

### Saturday, July 9; 1pm | Free Entry. OPENING EVENT

"Counterpoints: Intersections in Film and Music" - Keynote address by Molara Wood, writer and journalist.



Presentation of 'Audiovisual Crossroads' Festival Publication & Collection of Essays For our first issue of the publication, we present a collection of essays exploring the convergence of music and the moving image, and showcasing the rich and diverse interactions between both genres. screenoutlouder.com/ep2022

# CONCERT

### Sunday, July 10; 8pm | 2000 naira

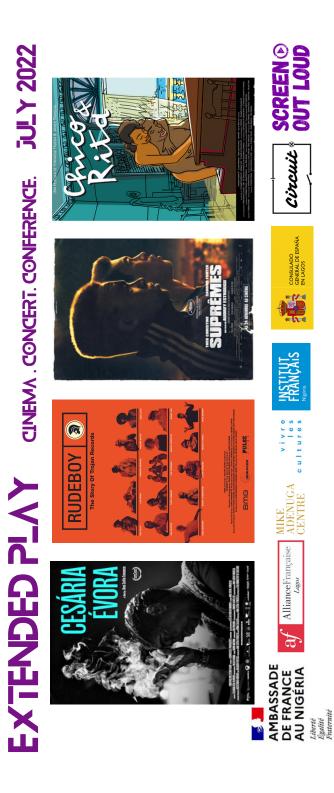
# Extended Sessions Live Concert

Organised in partnership with Circuit and the French Cultural Centre.

In the framework of EXTENDED PLAY, Screen Out Loud is proud to present its first ever 'Extended Sessions', a live music performance featuring exciting musical talents from the Nigerian Jazz, Folk & Soul scene. Organised together with Alliance Française Lagos (the French Cultural Centre) and creative consultancy Circuit, the concert is supported by the Embassy of France in Nigeria.

**Extended Sessions** will feature the Lagosbased jazz band **The Originalz**, together with Folk singer **Edez**, multi-instrumentalist **Gerald Eze**, and Soul performer **Sha De**.





## CINEMA

### Saturday, July 9; 3pm | Free Entry OPENING FILM CESÁRIA ÉVORA

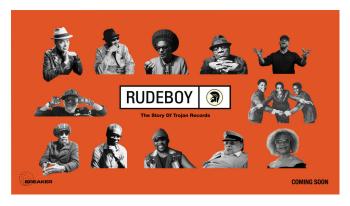
by Ana Sofia Fonseca (Documentary; 94')

CESÁRIA ÉVORA draws an empowering portrait of the legendary singer Cesária Évora, a woman born in colonial Cape Verde, who soared to the heights of the musical world and always pursued freedom above all else. CESÁRIA ÉVORA traces the diverse political and social contexts of Évora's life and the universal themes of freedom and racial and gender inequality, illustrated by many never-before-seen archival footage, original recordings, and unique testimonies from the people who knew the woman behind the legend.



CESARIA EVORA film still courtesy Cinephil Films RUDEBOY Film poster courtesy Monoduo Films

#### Saturday, July 9; 5pm | Free Entry RUDEBOY: THE STORY OF TROJAN RECORDS by Nicolas Jack Davies (Documentary; 84')



During the late 1960s and early 70s, London's Trojan Records label became one of the most influential record companies in history. By tapping into Jamaican migration to England, the label became a force in spreading ska, rocksteady and reggae. Rich interviews with colorful characters reveal the stories behind beloved songs such as "Rudy, A Message to You." "The Israelites" and "You Can Get if You Really Want." The film celebrates how immigration and innovation transformed popular culture. Told by a cast of legendary artists including Lee 'Scratch' Perry, Toots Hibbert, Ken Boothe, Neville Staple, Marcia Griffiths, Dave Barker, Dandy Livingstone, Lloyd Coxsone, Pauline Black, Derrick Morgan and more.

#### Sunday, July 10; 5pm | Free Entry

SUPRÊMES (Biography/Music/Drama; 112') by Audrey Estrougo

Presented in partnership with Institut français.

France, early nineties. As the violence escalades between police and youth in the city projects, hip hop culture spreads as the best mean to express revolt. Two boys, JoeyStarr and Kool Shen, become the voice of a generation and the biggest French rap group ever: Suprême NTM.

#### Sunday, July 24; 5pm | Free Entry

CHICO & RITA (Animation/Drama/Music 90') by Fernando Trueba, Javier Mariscal, Tono Errando. Age rating: 15 Presented in partnership with the Spanish

Consulate General in Lagos.

Cuba, 1948. Chico is a young piano player with big dreams. Rita is a beautiful singer with an extraordinary voice. Music and romantic desire unites them, but their journey – in the tradition of the Latin ballad, the bolero – brings heartache and torment. From Havana to New York, Paris, Hollywood and Las Vegas, two passionate individuals battle impossible odds to unite in music and love.